

ALWAYS LOOK ON THE BRIGHT SIDE LOWER.

Some things in life are bad They can really make you mad.

Other things just make you swear a curse When you're chewing on life's gristle don't.

Grumble give a whistle Ah Ah - And

Always look on the bright side of life Bright side bright side of life same Right right side of life same

Life's a jolly rotten there's something you've forgotten and that's to laugh and smile and dance and sing Life's quite absurd and death is just a word You must always face the world with a grin

When you're feeling in the dumps Don't be silly chumps Just sing out a grin For the world is a better place with you in it

Put a little sunshine in the sky And how joyous is your life when you're happy

Always look on the bright side of death bright side bright side of death.

Just before you draw your terminal breath You draw your terminal breath

Life can hurra But when you look at it Ah Ah True You'll

Ah Ah Ah You Always look on the

bright side of life the bright the bright side of life

ALWAYS LOOK LOWER PAGE 2

Handwritten musical score for the song "Always Look on the Bright Side of Life". The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Staff 1: Always look on the bright side of life

Staff 2: life is quite absurd and death the final word You must always face the curtain with a

Staff 3: bow For got a big year in quiete audience a grin (En)

Staff 4: Ah how Always look on the bright side of life

Staff 5: Always look on the bright side of life

Staff 6: side of life

BRIGHT EYES LOWER.

Handwritten musical score for "Bright Eyes Lower." The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The time signature is 2/4. The lyrics are written below the notes, with some corrections and additions in red ink.

Lyrics:

is it a kind of a dream
is it a kind of shadow. floating air on the
reading u to the

late
night following the river of death downstream
wondering o - ver the hills un seen

on is it a dream?
or is it a dream? there's a fog a long the hor -
There's a high wind u the

1 - 2 on
trees - a smudge on the sky and
a cold sand u the air and

nobody seems to know where you go
nobody ever knows when you go and what does it mean
and where do you start.

oh oh
oh oh But a dream: Bright eyes.
into the dark.

burning like fire Bright eyes

have you close and far
have the light turned

so brightly suddenly been so pale bright eyes
DS al coda

Bright eyes Bright eyes.

CODA

CABARET LOWER PART

4 bars Intro

What good is sitting at a lone in your room
 Put down the knitting the book and the broom

Come hear the music play day Life is a
 time for a holiday

Cab-a-rer old chim. Licene to the Cab-a.

1 2 TOP Low T

Ref. Ref. Come taste the wine Come hear the

bad come hear the bad come blow the horn Start Cab-a-brating

right the way your takes waiting No use per milting sore

proper & doorn to wife every smile a way

To Coda

Life is a cab-a-rer do chim. come to the Cab-a-rer

D.S. al Coda

Coda

Come taste the

rer old chim. on us a cab-a

rer old chim so come to the Cab-a

a ref.

Do-Re-Mi . TOP+BOTTOM.

Handwritten musical score for "Do-Re-Mi" in 2/4 time. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in English and Chinese, with musical notations like (L), (T), (E), and (EV) indicating specific parts or techniques.

Let's start at the very be ginnig a very good place to
 start when you read you be-gin with A B C when you sing you be
 gin with do-re-mi do-re-mi do re mi The first three
 notes just happen to be do re mi do re mi
 do re mi fa so la ti Deh P. de a deer a female deer
 Ray Ray a drop golden sun me a name I call my self
 Ray far a long way to run sew sew a needle pulling thread
 La la a ide to follow sew That's a dink whopper and bread That will
 bug us back to the oh oh oh (L) de (T) A deer a female
 deer (L) Ray A drop golden sun mi a name I
 call my self fa A long way to run. soh A
 needle pulling lah A note to follow soh

Doh Ray Me Page 2.

Ti A dnh witt jam no bread That will big us back to

doh a deer a female deer ray a drop golden sun

mi a name I call myself far a long long way to run

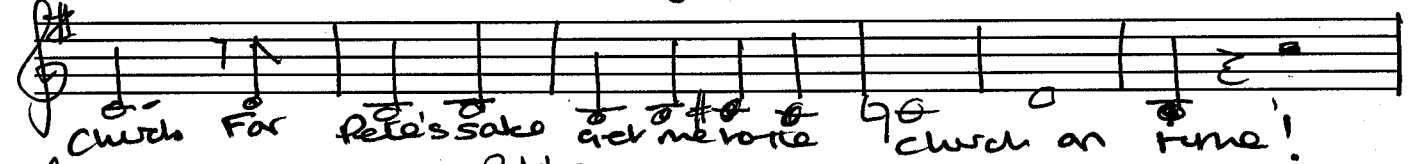
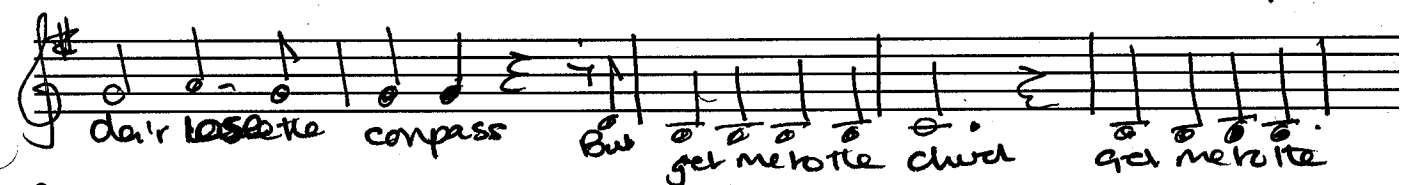
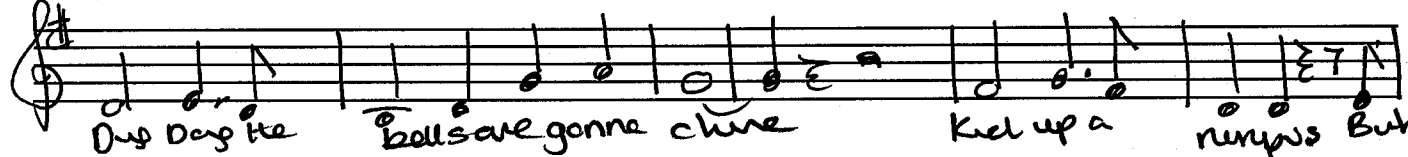
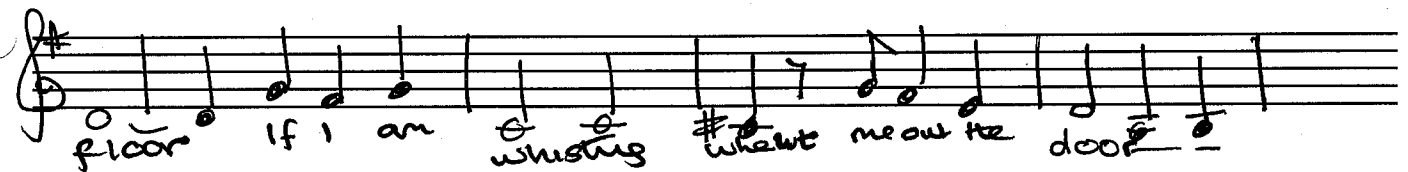
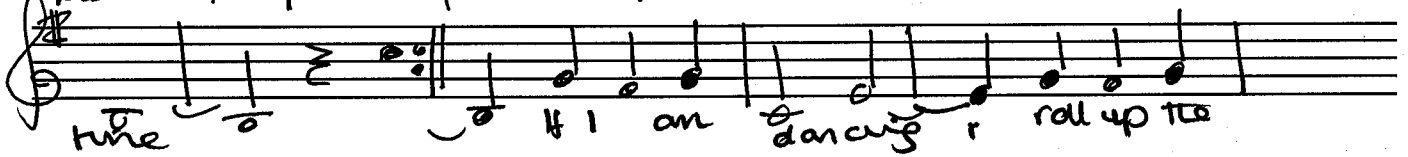
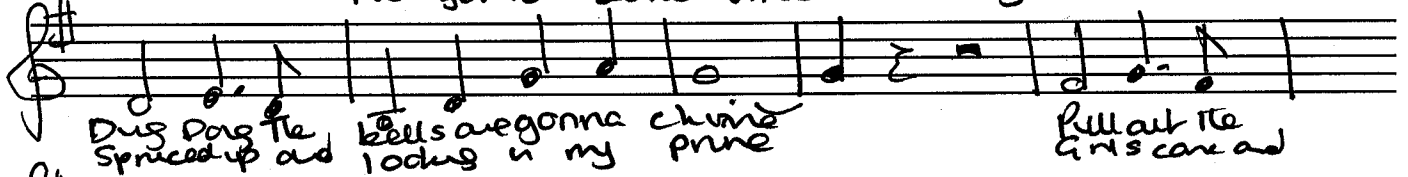
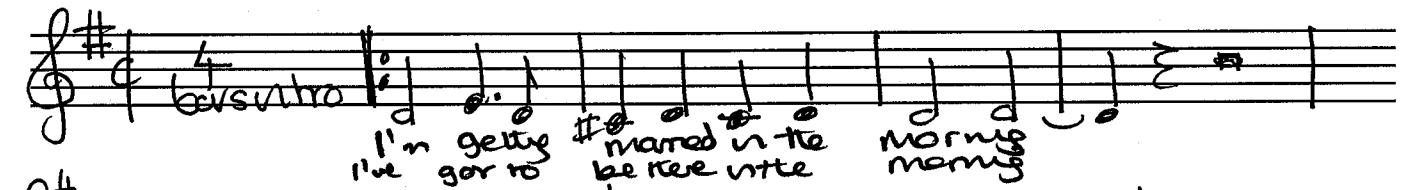
Sew a needle pulling thread La a note to follow Sew

tea a dnh witt jam no bread That will big us back to doh.

doh ray me far sola tea doh.

I'M GETTING MARRIED.

LOWER MANUSCRIPT



GOLDFINGER. LOWER.

4 bars intro

Gold finger

he's the man the man with the golden das

touch, a spider's touch. such a odd finger

beckons you to enter his web of sin but don't go in

Golden words he'll pour in your ear but his lies can't disguise what you fear for a

golden girl

lows where he's

little kiss of death from mister

gold finger

(Everyone)

pretty girl be ware of this heart of gold

this heart is cold

Golden.

He loves only gold

only gold

He loves gold

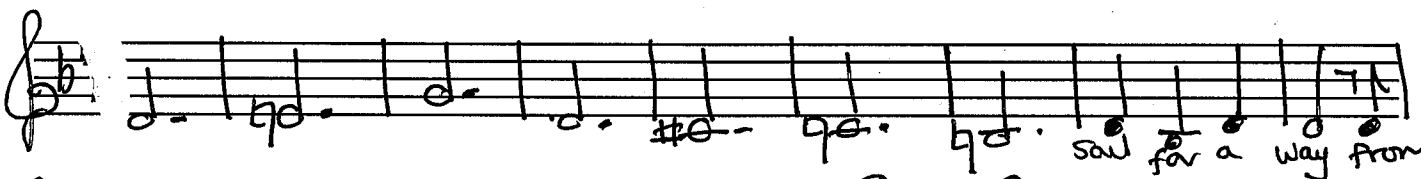
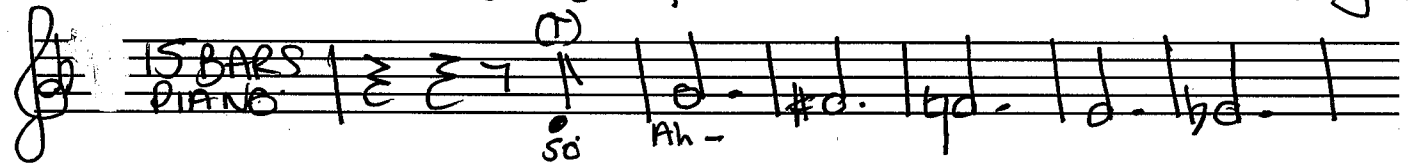
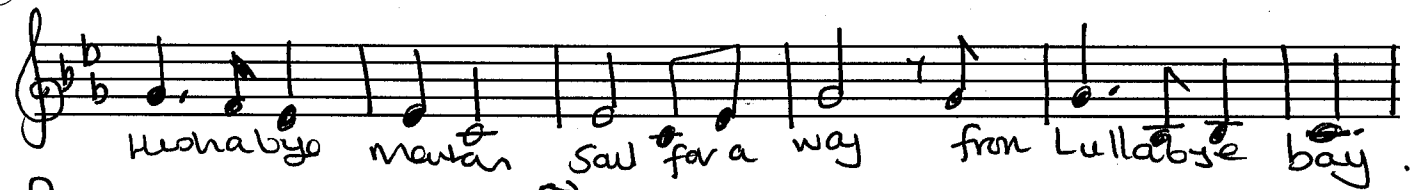
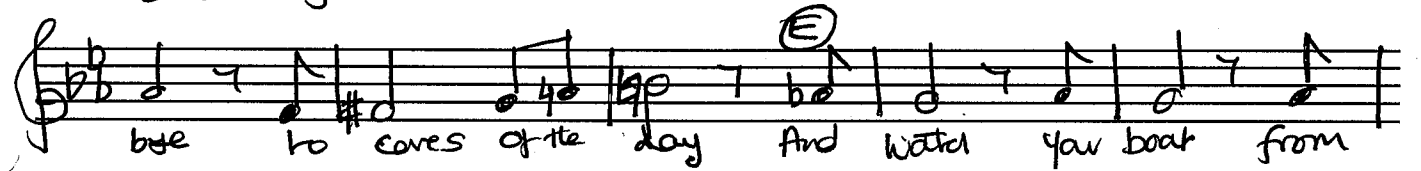
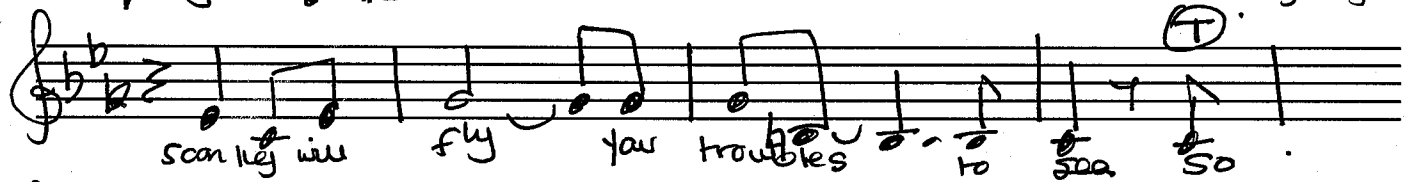
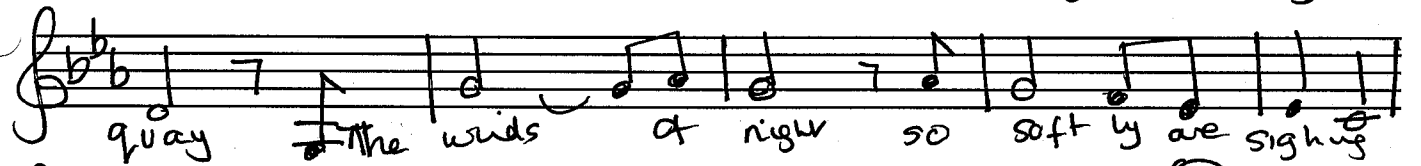
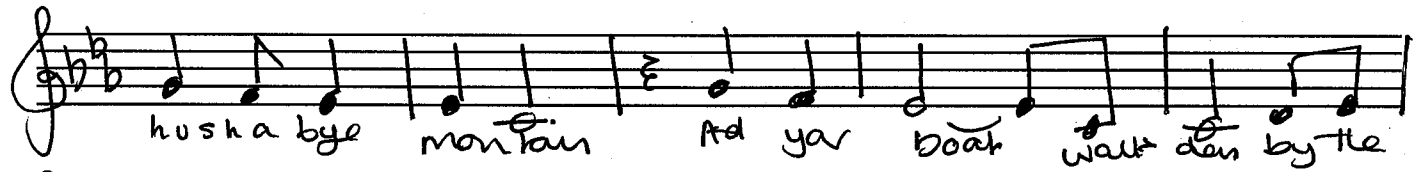
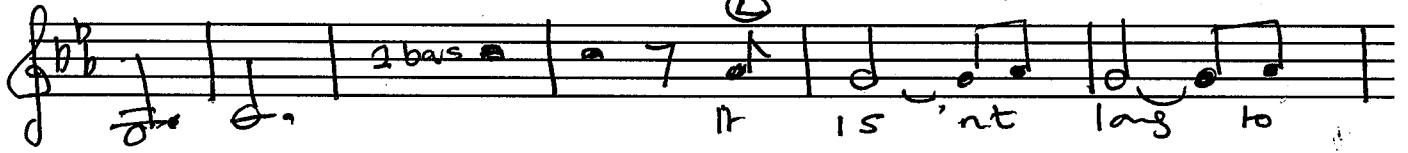
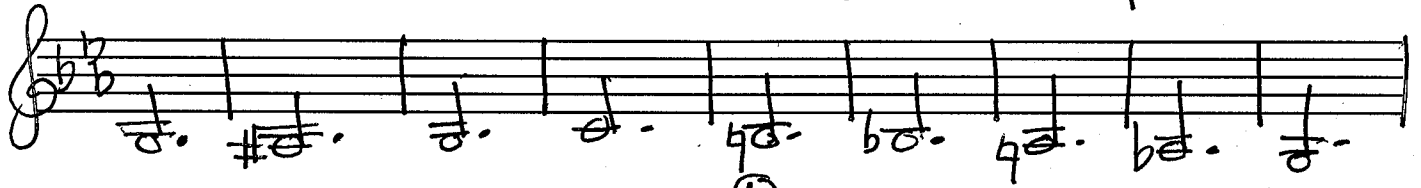
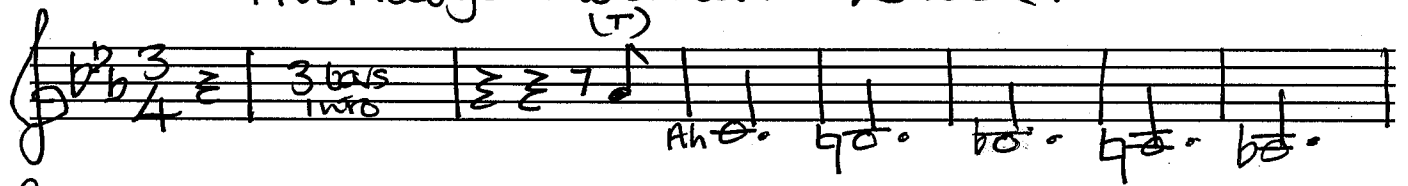
he loves only gold

only- gold

he loves gold

he loves gold.

Hushabye Mountain LOWER.



I REMEMBER IT WELL. TOP AND LOWER

Handwritten musical score for the song "I Remember It Well". The score is written on ten staves, each with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 3/4. The lyrics are written below the notes, and various musical markings (circles with 'L' or 'T') are placed above the notes to indicate phrasing or breath marks. The lyrics are as follows:

we mer at five wo mer at eight I was on
hine So you were late. Ah yes We re member it well
we dived with friends wednesday A tender song A barri
tone Ah yes we re member it well That
dazzling April moon There was none that night And the month of
June. That's right that's right It was my heart to know that
You re member still the way you do Ah yes
re member it well. How
often I've thought that Friday Monday night when we had our
last rendez vous And somehow I've foolishly wonder'd if you
may by some chance be thinking of too How can you
ride You walked here You took a glove You lost a comb Ah

I REMEMBER IT WELL CONTINUED.

Yes! I re - member it well. That brilliant
sky we had seen in these Russian songs from sunny Spain! Ah.
Yes I re member it well.
It was all a blue. Am I getting old Oh
No not you! How many years were come what may A piece of
Love in every An Yes we re member it
Well.

MOON RIVER. LOWER.

2 bars intro

Moon river wider than a mile I'm
crossing you in style some day
Old dream maker you
heart breaker where ever you're going I'm going your
way Two dukes off to see the world there's such a lot of
work to see we're after the same rainbow's
end waiting round the bend my Huckleberry friend
Moon River and me me.

THE RAINBOW CONNECTION

LOWER

4/4 LOVS WHO

why are there so many songs a bout
what sort that every wish would be heard and

rainbows answered and what's on the other side
what's on the other side star Rainbows are
somebody

visions laughing that But and on-ly ill- lu-guns And rainbows have
look what it's

nothing done so low far So we've been told and some close to be
what's so a mazing that keeps us star

he's gazing Everyone And I know they wrong wait and see
what's done that we may see?

somebody we'll find the rainbow can reach the

lowers the dreamers and me

All of us under its spell we know it's probably na-

gic Have you been half a sleep and have you heard voices

Pue heard then calling my name Is it the overland that

calls to you sailors The voice might be one and the same

Low.

I've heard too many times to ignore it It's something that I'm used to

THE RAINBOW CONNECTION LOWER CONT.

be - someday we'll find it the Rainbow con.

necta the Lovers The dreamers and me.

La da da dee da da do la la da da.

da dee da do

RHYTHM OF LIFE LOWER.

When I started dance the street last Sunday feelin' mighty
 Knd a mean suddenly a voice said go forth neighbor speak the picture on a wide screen frame
 go go go go go go tell them ev'ry thing you
 know! For the rhythm of life is a powerful beat puts a tingle in your fingers and a
 tingle in your feet rhythm on the inside rhythm on the street and the rhythm of life is a
 powerful beat For the rhythm of life is a powerful beat puts a tingle in your fingers and a
 tingle in your feet Rhythm on the inside rhythm on the street and the rhythm of life is a
 powerful beat For the Go and spread the gospel in milt-wau-kee rake a walkie talkie to
 rocky ridge! All the way to Canton Her to Scranton even to under the man
 BOTH
 hat-ton bridge Yassu make a new sensation have a growing congregation
 build a growing op-er-ration here be low! like a pied piper blowing
 lead and keep the music flowing keep the rhythm go go go go go go go

RHYTHM of life Lower continued (2)

You will make a new sensation, have a growing congregation build a glowing operation
here be law like a Pied Piper blowing lead and kapt the music flowing
keep the rhythm going go go go go.
Fly your wings and fly up high. Fly your wings and fly up high
Fly your wings and fly up high fly fly fly up high
You can do it if you try You can do it if you try -
You can do it if you try - Try try try to fly!
To feel the rhythm of life To feel the powerful beat
To feel the pulse in your fingers To feel the pulse in your feet For the
rhythm of life is a powerful beat plus a pulse in your fingers and a
pulse in your feet! rhythm on the inside rhythm on the street and the
rhythm of life is a powerful beat parts To feel the rhythm of life

Rhythm g life cart. Layer P3.

Handwritten musical notation on a four-staff system. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes. The lyrics 'To feel the powerful bear' are written below the first staff, and 'To feel the tuglenyar fingers' are written below the second staff. The third staff continues the melody with the lyrics 'To feel the tugle n yar life' and 'Neighbor yaho got the'. The fourth staff concludes the phrase with 'rhythm of life of life g life of life' and 'Yeah Yeah Yeah'. The final staff shows a double bar line and the word 'Yeah!' written below it.

To feel the powerful bear To feel the tuglenyar fingers

To feel the tugle n yar life Neighbor yaho got the

rhythm of life of life g life of life Yeah Yeah Yeah

Yeah!

SINGIN' IN THE RAIN

SINGIN' IN THE RAIN

Words by ARTHUR FREED
Music by NACIO HERB BROWN

Triplet Swing $\text{♪} = \text{♪}^3$

Chord diagrams: F, Dm7, Gm7 (3fr), C9(sus4)

Doo - dle doo doo doo - dle doo - dle doo doo - dee doo - dle.

Chord diagrams: F, Dm7, Gm7 (3fr), C9(sus4), F, Dm7

Doo - dle doo doo doo - dle doo - dle doo doo - dee doo - dle. Doo - dle doo doo doo - dle

Chord diagrams: Gm7 (3fr), C9(sus4), Eb9(#11) (3fr), Dm7(#5), D7(b9) (4fr), G7(b9) (5fr), C13, N.C.

doo - dle doo doo - dee doo - dle. I'm

gliss.

F



sing - in' in the rain. Just sing - in' in the rain. What a

a tempo

F#dim7



C9(sus4)



C9



glo - ri - ous feel - in'. I'm hap - py a - gain.

C9(sus4)



I'm laugh-in' at clouds so dark up a - bove.

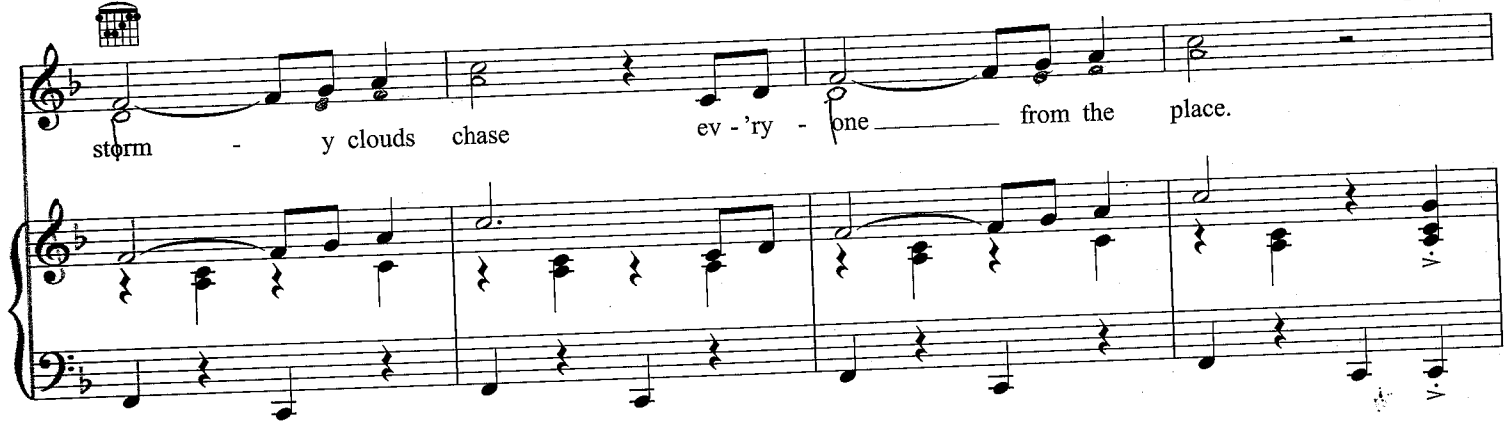
F



The sun's in my heart and I'm read - y for love. Let the

F  F(add9) 

storm - y clouds chase ev - 'ry - one from the place.



F6  N.C. C9(sus4) 

Come on with the rain, I've a smile on my face. I'll



walk down the lane with a hap - py re - frain. Just



C9  F  Dm7  Gm7  C9(sus4) 

sing - in', sing - in' in the rain.



F



Danc - in' in the rain. Da, de, da, da, dya, de, dya.



F#dim7 C7 N.C. C9(sus4) C9



I'm hap - py a - gain.



C9(sus4) C9 Cm7 C9



I'm



C9(sus4) C7 F Bb7(sus4) Bb7



sing - in' and danc - in' in the rain.



E $\flat$ 6fr

Abridged Instrumental

Edim7 B $\flat$ 9(sus4)

B $\flat$ 9 B $\flat$ 9(sus4)

B $\flat$ B $\flat$ 7(add13) N.C.

rit.

Ebmaj7 Cm7 Fm7 Bb9(sus4) Ebmaj7 Cm7

Fm7 Bb9(sus4) Bb7 Fm7 Bb7 Ebmaj7 Cm7

I'm danc - in' _____ and sing - in' in the rain.

rit. *a tempo*

Fm7 Bb9(sus4) Ebmaj7 Cm7 Fm7 Bb9(sus4)

Ebmaj7 Cm7 Fm7 Bb9(sus4) Eb

SOMEWHERE MY LOVE LOWER.

Somewhere my love there who says to sing

although the snow covers the hope of spring somewhere a

hill blossoms in green and gold. and there are dreams aither your heart can

hold. Someday we'll meet a gain say love

Someday wherever the song breaks through. You'll come to

me our gentle long a go warm as the snow

Soft as the kiss of snow Tuck me my sweet thing me now and

then God speed my love till you are mine a gain

till you are mine a gain

THE WAY WE WERE. LOWER.

4 bars intro

Mem'ries light the corners of my mind
(to coda)

misty water colour mem'ries of the way we

were scattered can it be that it was all so

simple then or has there written every line?
If we had the chance to do it

all again tell me would we? Could we?

Ah Ah So it's the laughter Ah Ah whenever we re-

member the way we were the way we were were